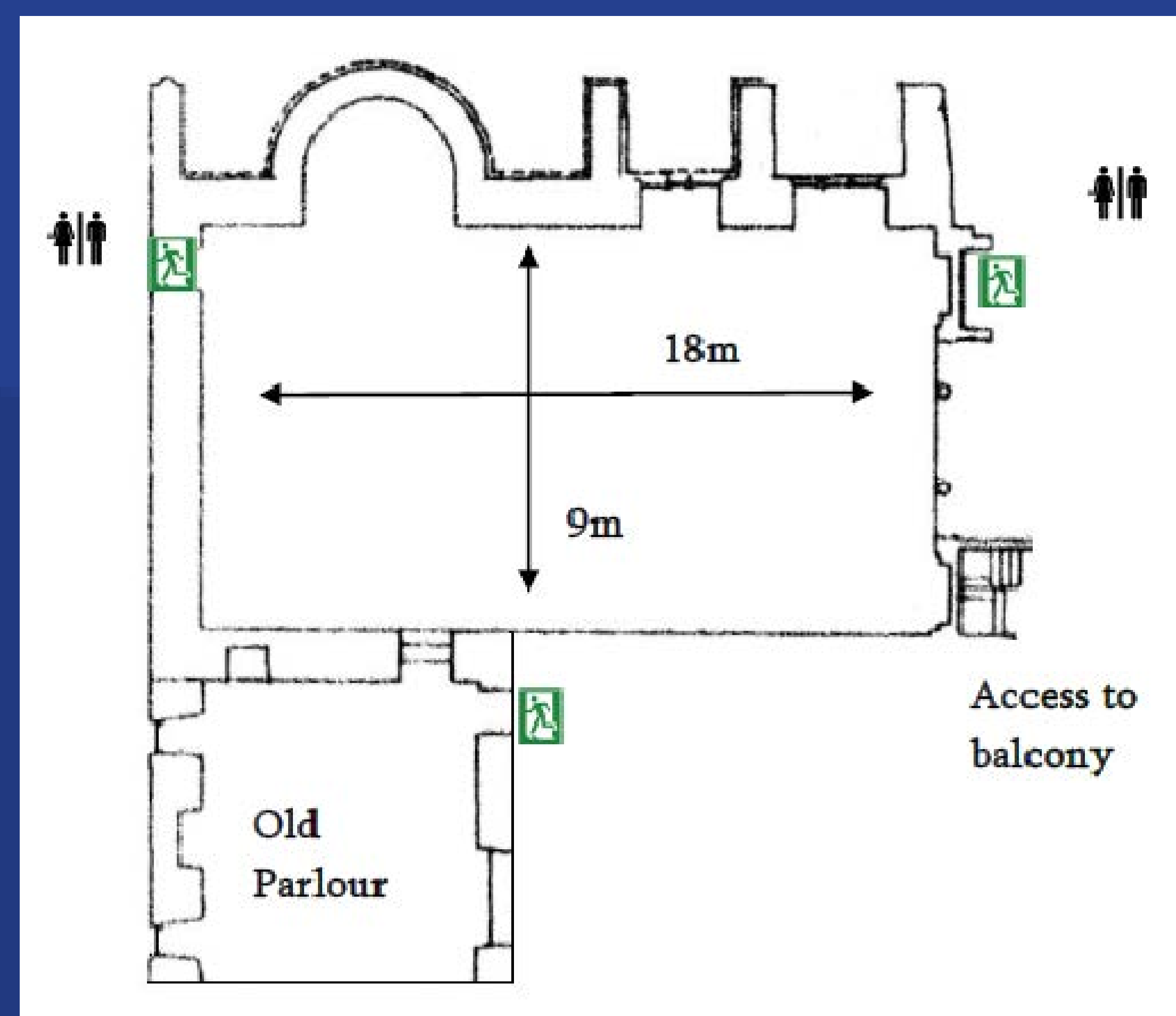




College Hall



The rococo College Hall is a grand dining space for groups of up to 125.

The interior was designed during the mid-eighteenth century by Caius Fellow James Burrough in an Italian Palladian style.

The walls are lined now with portraits of past Masters.

Capacities

Three sprigs: 88

Seperate tables: 72

High table: 22

Balcony: 15

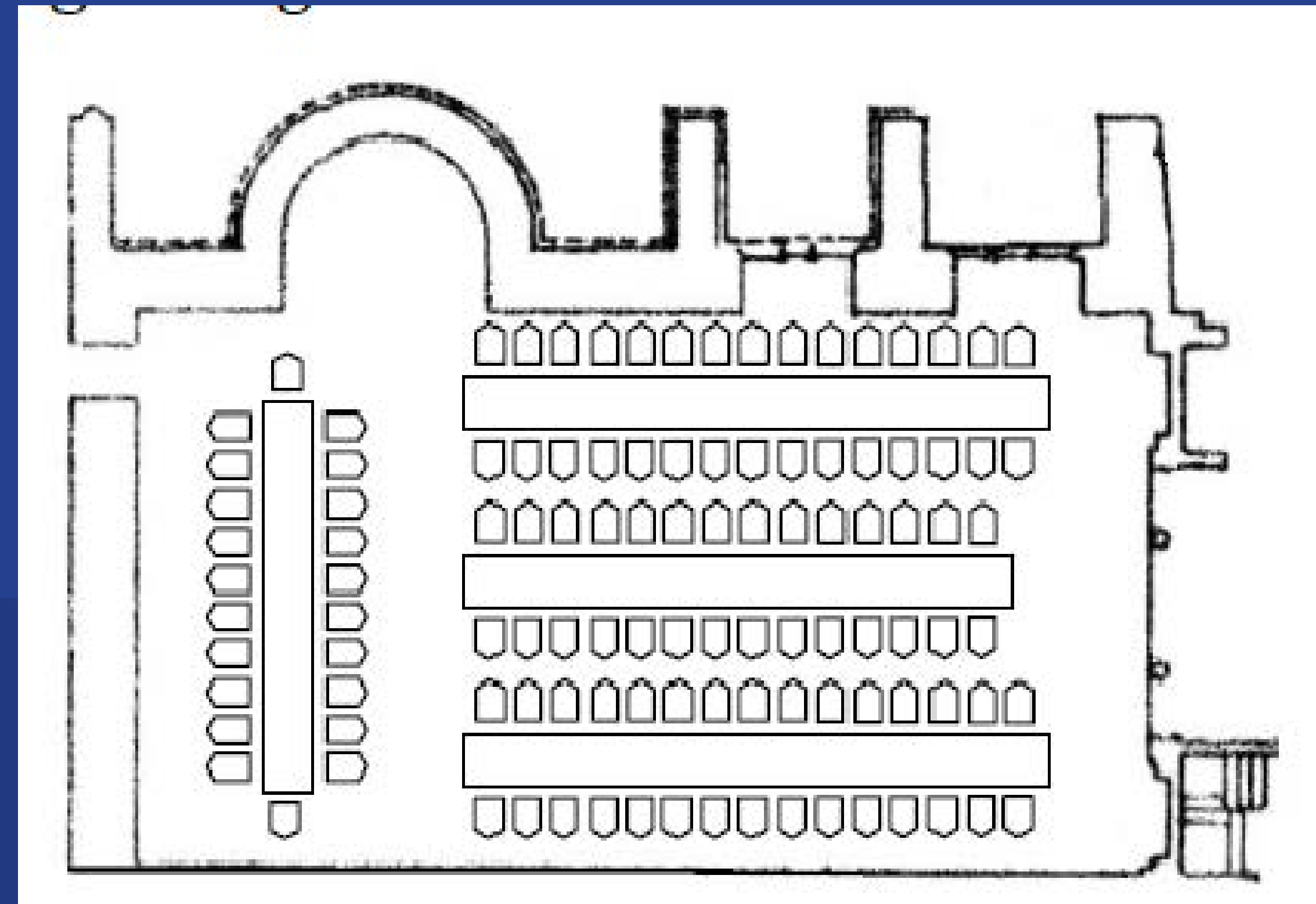
Old Parlour: 12

Dimensions

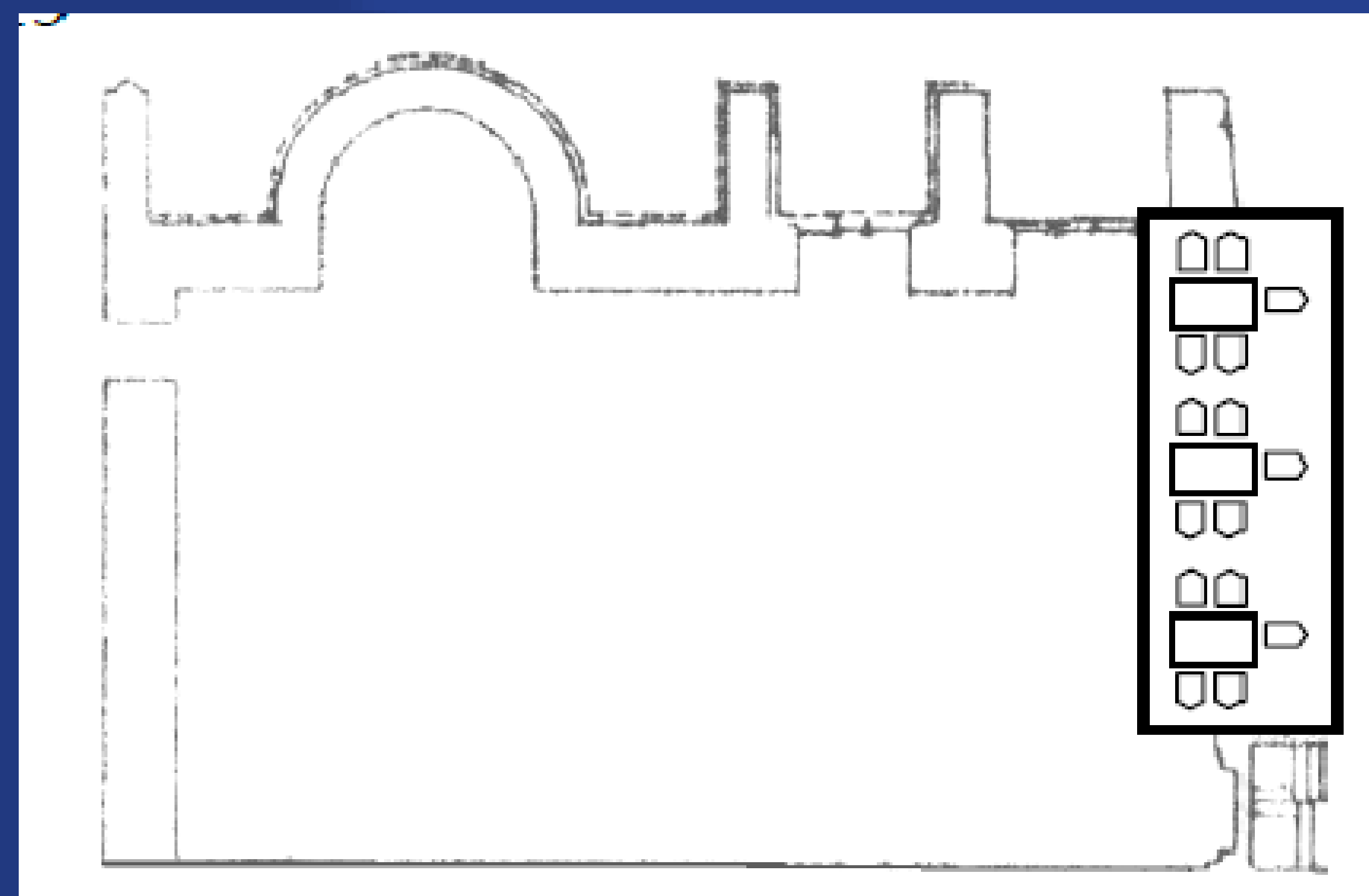
18m x 9m

Area: 162sq m

Dimensions are approximate.
Plans are not to scale.

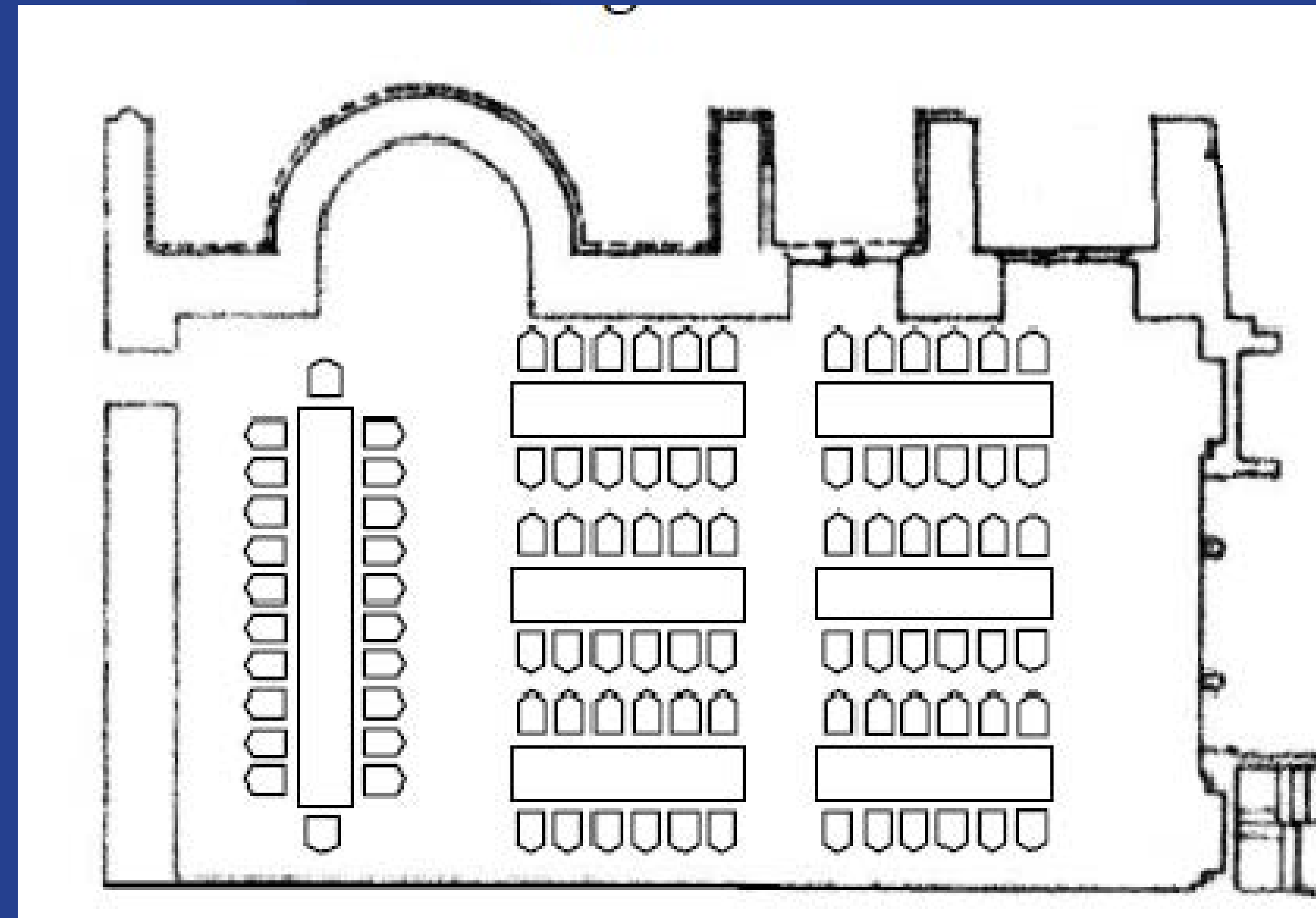


Three sprigs: 88
Three sprigs + high table: 110



Balcony: 15

The flat ceiling with its detailed cornice hides the old six-bayer Elizabeth roof. Stunning rococo details can be seen above the bay window, where the foundation stone was set. The van der Meulen portrait of Lady Sidney hangs behind the High Table. In the music gallery her coat of arms can be seen complete with her motto 'Dieu me Garde de Calomnie' - 'God protect me from slander'.



Six tables: 72
Six tables + high table: 94



Old Parlour: 10
 Can be used as an overflow for the Hall, or on its own as an intimate dining space.

